

*The Comins 21<sup>st</sup> September 1932* ✓

Telephone

Old

OLD

FOS.	DATE	INITIALS
65-12-6	21. IX. 32	COMINS
SALE		
PURCHASE		
RECEIVED	28. IX. 32	Ch.
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RECEIVED		
RECEIVED		

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, SEPT. 21st, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*When 53. 65-12-6*





*U. Leo*  
*bonino original*  
Telephone

*W*  
A Catalogue

OF

Old Dutch and Italian Pictures  
Modern Pictures  
and Water Colour Drawings  
OLD ENGLISH LANDSCAPES & PORTRAITS  
ENGRAVINGS, ETC.

*from various sources.*

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

*Comins*

Date

*21. IV 32*

AUCTIONEERS

*R & P*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>✓</i>	1	10			<i>40</i>	<i>10</i>	
<i>7</i>	1	15		<i>35d</i>	2		
<i>8</i>	1	10		<i>35e</i>	2		
<i>9</i>	1	10		<i>35f</i>	2	✓	
<i>10</i>	1	10		<i>35g</i>	2	✓	
<i>11</i>	1	10		<i>35h</i>	2	7	<i>6</i>
<i>13</i>	1	10		<i>723</i>	4	✓	
<i>14</i>	1	10		<i>128</i>	4		
<i>15</i>	1	10		<i>186</i>	6		
<i>16</i>	1	10					
<i>18</i>	1	10					
<i>20</i>	1	10					
<i>21</i>	1	10					
<i>23</i>	1	10					
<i>27f</i>	1	15					
<i>27g</i>	2						
<i>27h</i>	1	10					
<i>30</i>	1	✓					
<i>31</i>	1	15					
<i>31b</i>	1	10					
<i>31f</i>	1	10					
<i>31j</i>		18					
<i>31-</i>		12					
<i>35a</i>	2						
<i>35b</i>	2	✓					
<i>35c</i>	2	✓					
	<i>40</i>	<i>10</i>					

# A CATALOGUE.

WEDNESDAY, SEPTEMBER 21st, 1932,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 Miss Frances Harris, *mezzotint*, by Grozer, after Reynolds 10/-
- 2 A pair—Iroquois and Merry Hampton, *coloured*
- 3 Two—An East Indianman, *Dodd*, after Morrison, and one other
- 4 The Duke of Wellington, *coloured*, by and after Lucas
- (30/-) 4 (5) An album of forty-six Indian native costumes, *in colours*
- 6 An album containing one hundred and forty-seven New Zealand Ferns, *mounted*
- (30/-) 50/- (7) A scrap book, containing water-colour drawings and prints
- (30/-) 40/- (8) A folio of prints, etc., *various*
- (30/-) 30/- (9) A folio of coloured caricatures, etc., *various*
- (30/-) 40/- (10) An old coloured chart of the Battle of the Nile, and others, in a folio
- (30/-) 50/- (11) A folio containing a parcel of maps, views, etc.
- 12 Six—Fulham, *etchings* by Seymour Haden, The Cake in Danger, *in colours*, by Nutter, after Russell, and four others 25/-
- 20/- 50/- (13) Portraits of the Cabul Prisoners, *coloured lithographs* a parcel
- (30/-) 30/- (14) Coloured aquatints—Views in India, by W. Daniell a parcel
- (30/-) 40/- (15) Indian Native types, costume plates, etc., *coloured* a parcel
- (30/-) 40/- (16) Coloured lithograph views on the Orinoco a parcel
- (30/-) 17 Old English maps, plans, heraldic devices, etc. a parcel 20/- 14.5
- (30/-) 30/- (18) Egyptian coloured lithograph views, etc. a parcel
- (30/-) 20/- (19) Indian views, native types, etc. 28/- 14.5 a parcel
- (30/-) 30/- (20) Egyptian and Syrian views, etc. a parcel
- (30/-) 30/- (21) Views in India, *coloured*, after Horne 1 col.
- (30/-) 20/- (22) Indian Views and Native Scenes, etc. 28/- 14.5 a parcel
- 40/- (23) A similar lot
- 30/- (24) Egyptian Views, after L. Mayer 24/- no name a parcel
- 25 Six—Coloured lithograph Views in Cairo and Palestine, after D. Roberts 14/-
- 26 Nine—A Figure Subject, *in oils*, and eight others, *various* 19/- Maxwell
- 27 Six—The Schoolmistress, Ward, after Owen, *mezzotint*, and five others, *various* 6/-



- 27A Eight—A set of four, The Grand Steeplechase at the Hippodrome, 18/-  
Kensington, 1827, *coloured, after Alken*, and four others
- 27B A pair—Lindar and Clara, *F. Bougoy, after F. Wheatley, in colours*, 18/-
- 27C Six—A pair, Hunting Scenes, *coloured*, and four others *no bid*
- 27D Eight proof etchings, *by R. Goff*
- 27E Nine—The Little White Earl, *proof presentation lithograph, by T. R. Way, after J. M. Whistler*, and eight others, *various*
- 35/- 50/- 27F Moeurs, Usages et Costumes au Moyen Age, *par Paul Lacroix, illustre par F. Kellerhoven* 1 vol.
- 12 50/- 27G Incidents of Travel in Central America, Chiapas and Yucatan, *by J. L. Stephens, illustrated* 2 vols.
- 30/- 40/- 27H A Voyage round the World, *by Lord Anson, illustrated* 1 vol.
- 28 Original book illustrations in water-colours, coloured prints, etc. *a parcel* 26/-
- 29 A View in Amsterdam, *coloured aquatint, by F. Jukes*, and others, *various*
- 25/- 40/- 30 An old scrap book, Dickens' Works, 2 vols., Beattie's Scotland, 5 vols., a Horse in a Stable, *oils*, and three others
- 35/- 30/- 31 M. Dubourg's Roman Views, *six coloured aquatints, plates and letterpress*
- 30/- 4- 31A Indian native types, *a pair in water-colours in one frame*
- 31B Views of Pompeii, *coloured maps, etc.* *a parcel*
- 31C Water-colour drawings, engravings, etc. 15/- *a parcel*
- 31D Four—Racing, *coloured, after Alken* 20/-
- 31E Houbraken Portraits *a parcel*
- 30/- 4- 31F A scrap book of historical portraits, The Vernon Gallery, *plates*, 1 vol., and Bartolozzi's Antique Gems, *one hundred-and-eight plates in a folio*
- 31G Three—A sketch in red, *by Bartolozzi, from Cipriani's Sale*, an Albert Durer etching, and a Rembrandt etching
- 31H Eight Swiss Views, *coloured*
- 18/- 30/- 31J Eight—D'Auville's Ancient Geography, 1785, Bartlett's Jerusalem, and six Hogarth and other prints
- 32 Three—The Iron Bridge over the Witham, *coloured aquatint*, and a pair of sketches, *in oils, by F. Broadbent*
- 33 Sixteen—Two Indian Views, *after Salt*, an old flag, *framed*, and thirteen others, *various*
- 34 A pair—Figure Subjects, *ovals, in colours*
- 12/- 40/- 35 Twelve—A set of ten French Port Scenes, and two others
- 30/- 35A An old album of lithographs and engravings of native customs and topographical views
- 12



35A/ to 35G in 1 lot<sup>5</sup>

- 2/5/- 60/- 35B A large parcel of old engravings of views and native figures of Egypt
- 2/5/- 4 35C Sketches in the Soudan, by Capt. W. Verner, 1885, illustrated with thirty-eight coloured lithographs
- 8 1/2 50/- 35D The Civil War in America, complete folio of engravings
- 1/2 50/- 35E A large album of engravings, etc., relating to Egypt and Africa
- 1/2 50/- 35F A large album of lithographs and engravings of native customs and topographical views
- 2/5/- 60/- 35G A parcel of old engravings of views, hieroglyphics, and customs of Egypt
- 2/5/- 35H A parcel of old lithographs of native scenes, botanical engravings and views
- 35J Nine engravings of British Cathedrals, and sundry water-colour drawings and engravings
5. 35K Sketches and views of China 1 vol.

2/7/6 Lots 36 to 44 by direction of the Executors of the late Arthur Huntley Walker, Esq., of Villa de Sole, San Remo, Italy.

- 36 A set of thirteen—London Cries, reprints in colours
- 37 Sixteen coloured caricatures, etc.
- 38 Nine—A pair, Past and Present, after V. Venner, and seven other coloured facsimiles
- 39 Eight—Blind Man's Buff, after Rossi, and seven other coloured facsimiles
- 40 Six—A Napoleonic Scene, proof, after E. Crofts, two others, after H. Dicksee, and three others
- 41 Eleven coloured facsimiles
- 42 Seven portraits of ladies, etc., coloured
- 43 Twelve coloured reprints, facsimiles, etc.
- 44 Twenty-four engravings, photogravures, etc.

#### Other Property.

#### WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
H. WATTS, etc. ....	45	Four—A Lake Scene, and three others
E. EARP, etc. ....	46	Ten—A pair, Views in the Highlands, and eight others, various
ENGLISH SCHOOL ....	47	A View at Putney in 1800
W. SMALL ....	48	Five illustrations to Fielding's Works

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	49	Three—A pair, London types, and a Church Interior
UNKNOWN .....	50	Thirteen—Landscapes, etc.
E. FOOT, etc. ....	51	Six—Lake Killarney, and five others
A. V. HOBSON, etc. ....	52	Six—An Ideal Head, and five others
UNKNOWN .....	53	Nine—Vessels off the Coast, and two others
TURNER ( <i>after</i> ) .....	54	A pair—Landscapes
FOSTER .....	55	Two—Children Playing in a Punt, and one other
T. B. HARDY, etc. ....	56	Three—A Marine View, and two others
A. A. DIXON, etc. ....	57	Two—David Copperfield and Little Emily, and Charles Dickens' birth-place, <i>J. L. Stewart</i>
J. MARTIN .....	58	A pair—Classical Landscapes, <i>signed and dated 1816</i> , and The Bible, <i>mezzotint plates, by J. Martin,</i> 1 vol.
A. C. BAILEY .....	59	Two—Venice, and a landscape
LAMBERT .....	60	Norwich Cathedral
A. HASSELGRAVE .....	61	Evening in Early Spring
SINCLAIR, etc. ....	62	Two—Landscapes
W. B. FOWLER .....	63	An Eel Fisher on the Thames
L. RIVERS, etc. ....	64	Two—A Cornfield, and Waves
N. SENTENACH .....	65	A View in Italy
MOLYNEUX .....	66	Two—Egyptian Scenes
HARDY.....	67	A Breczy Day
J. VARLEY .....	68	A Lake Scene
HASELGRAVE .....	69	A Farm Scene—Evening
DOMMERSSEN, etc. ....	70	Two—Venice and Rouen
FRASER, etc. ....	71	Three—Landscapes
HOSKIN .....	72	Three—Landscapes, etc.
MACWHIRTER .....	73	Flamingoes
GEO. OYSTOW .....	74	A pair—Coast Scenes
W. STANNARD .....	75	A pair—Landscapes
H. S. PERCY, etc. ....	76	Two—Landscapes
EAMAU, etc. ....	77	Four—Seascapes, etc.
T. F. WIDGERY .....	78	A Dartmoor View
TOM LLOYD.....	79	A River View with figure
CLAUDE HAYES .....	79A	Sheep in landscape
P. DE WINT, etc. ....	79B	Two—Cookham, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. D., etc. ....	79C	Eleven—Ten Old London Views, and a Landscape, <i>G. Carlisle</i>
G. L. LAQUY .....	79D	An Interior
COX .....	79E	A Landscape with cattle and figures
E. HARGITT.....	79F	Two—Ilfracombe, and a Moorland Scene
B. FOSTER .....	79G	A River View with boats

# PICTURES, ETC.

UNKNOWN .....	80	Vessels off the Coast
UNKNOWN .....	81	Two—A Moorland Scene with stream and bridge, and one other
UNKNOWN .....	82	Three—A River Scene, and two others
UNKNOWN .....	83	A Figure Subject
WEITZ .....	84	A Landscape with figures
H. HOOPER .....	85	Near Pangbourne-on-Thames
UNKNOWN .....	86	A Figure Subject
UNKNOWN .....	87	Two—Italian Coast Scenes and figures
WILKIE .....	88	Interior with figures
CRESWICK .....	89	A Derbyshire Landscape
SHEERBOOM.....	90	An Interior with figures
CONSTABLE .....	91	A Landscape and figure, <i>panel</i>
DUTCH SCHOOL .....	92	Two—A Figure Subject, and a mezzotint

*Lots 93 to 99 by direction of the Executors of the late Arthur Huntley Walker, Esq., of San Remo.*

ENGLISH SCHOOL .....	93	A full-length Portrait of a Lady
J. L. HARDLEWORTH ...	94	A Scene from "Othello," <i>signed</i>
HERRING .....	95	Horses in a landscape
HERRING .....	96	Horses and Poultry in a farmyard, <i>oval, panel</i>
UNKNOWN .....	97	Two—A Head of a Charger, and one other
M. MARTINETTE .....	98	A Roman Peasant, <i>water-colours, signed and dated 1896</i>
B. GUILIANO, etc. ....	99	Two—The Lovers, and The Kiss, <i>by Gamba, in water-colours</i>



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL .....	100	A Portrait of a Lady, <i>panel</i>
HIGHMORE .....	101	A Portrait of a Lady
ITALIAN SCHOOL.....	102	The Magdalen
WOUVERMANS .....	103	An Interior of a Forge with horsemen and figures
ITALIAN SCHOOL.....	104	Two—Landscapes and figures
UNKNOWN .....	105	Four—Christ and the Woman of Samaria, and three others
ITALIAN SCHOOL.....	106	Two—Joseph and Potiphar's Wife, and one other
NIEMANN, etc. ....	107	Two—A Woody Landscape, and one other
GILBERT, etc. ....	108	Three—A Landscape, and two others
VAN DER HEYDEN .....	109	A River Scene and figures, <i>panel</i>
A. STOKES .....	110	Cattle
POTTER, etc. ....	111	Four—Cattle in a landscape, and three others
UNKNOWN .....	112	Four—A View of Boston Harbour, and three others
DUTCH SCHOOL .....	113	Still Life
UNKNOWN .....	114	Two—Italian Boy with mandoline, and one other
RUYSDAEL .....	115	A River Scene with fishermen, <i>panel</i>
DUTCH SCHOOL .....	116	A Landscape and figures
HALS .....	117	A Laughing Boy
DUTCH SCHOOL .....	118	An Interior and figures
WYLLIE .....	119	A View on the Thames
UNKNOWN .....	120	A pair—Views in Rome
BERGHEM.....	121	A Landscape, peasants and animals
J. C. MAGGS .....	122	A Coaching Scene, <i>signed and dated</i> 1878
6. DUTCH SCHOOL .....	123	A Man cutting a quill
ENGLISH SCHOOL .....	124	A Hunting Scene
UNKNOWN .....	125	Flowers
G. S. TRUESDELL .....	126	A Village under Snow, <i>signed and dated</i> 1895
J. R. MURRAY .....	127	A Landscape with goats, <i>signed</i>
6. FLEMISH SCHOOL .....	128	The Labours of Hercules, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. D. WATSON .....	129	The Clock Maker, <i>signed and dated</i> 1874
J. F. SLATER, etc. ....	130	Eight—A Study of Waves, and seven others, <i>various</i>
WOUVERMANS .....	131	A Figure Subject
FRENCH SCHOOL.....	132	Huntsmen and hounds, <i>on copper</i>
UNKNOWN .....	133	A Landscape with figures
UNKNOWN .....	134	Figures in Landscape
NARDI .....	135	Figures in Landscape
MORLAND ( <i>after</i> ).....	136	Landscapes with figures
UNKNOWN .....	137	Two—The Vision of St. Anthony, and a Portrait
ITALIAN SCHOOL.....	138	A Sybil
F. LEE BRIDELL .....	139	Tivoli
ENGLISH SCHOOL .....	140	Two—The Bird's Nest, and a Land- scape, cottage and figures, <i>panel</i>
UNKNOWN .....	141	A River Scene by Moonlight,
UNKNOWN .....	142	Two—A Bacchante and Head of a Woman
UNKNOWN .....	143	Two—A Hunting Scene, and one other
C. SIMS, R.A.....	144	The Three Graces, <i>a sketch</i>
FLEMISH SCHOOL .....	145	A View of a Town, <i>panel</i>
UNKNOWN .....	146	A Dutch Interior with figures
ENGLISH SCHOOL .....	147	A Portrait of a Lady
6. MAGNASCO .....	148	The Witches' Cauldron <i>8/10 No name</i>
REYNOLDS .....	149	The Crew Sisters
ALKEN .....	150	A Phaeton, horse and dogs
R. WILSON .....	151	A River Scene
D. JAMES, etc. ....	152	Four—A Marine View, and three others
UNKNOWN .....	153	Four—A Landscape, and three others
W. F. HULK .....	154	Four—Landscapes
UNKNOWN .....	155	Two—Coast Scenes
DUTCH SCHOOL .....	156	A Winter Landscape, <i>panel</i>
RUYSDAEL .....	157	A Landscape and water mill, <i>panel</i>
T. HADDON.....	158	Italian Figures in landscape
LEADER ( <i>after</i> ) .....	159	View near Guildford, Surrey

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. L. HERRING .....	160	A pair—Lake Scenes
SPANISH SCHOOL .....	161	The Fortune Teller
UNKNOWN .....	162	Louis of France washing the beggar's feet
STARK .....	164	A Landscape with figures, <i>panel</i>
MORLAND.....	165	A Rustic Scene
GAINSBOROUGH .....	166	A Portrait of T. Brownlow, Esq., and his daughter
DUTCH SCHOOL .....	167	A Kitchen Interior with figures
PANNINI .....	168	Ruins and figures
RUYSDAEL .....	169	A River Scene with man fishing
NORWICH SCHOOL .....	170	A Landscape and windmill
A. DE PRADES .....	171	A pair—Battle Scenes
DUTCH SCHOOL .....	172	Diana of the Chase, <i>panel</i>
S. HARRIS .....	173	Shipping off Dover
DUTCH SCHOOL .....	174	A pair—Shipping, <i>panel</i>
ENGLISH SCHOOL .....	175	A Coast Scene with fisher folk, <i>panel</i>
ENGLISH SCHOOL .....	175A	A Portrait of a Gentleman
UNKNOWN .....	176	A Portrait of a Man holding a letter
M. SEVIER, etc. ....	177	Three—Studies
POELEMBERG .....	178	A Portrait of the Virgin and Child surrounded by Cupids
SIR S. LAVERY, R.A. ...	179	Yachting, <i>signed</i>
BOYD HOUGHTON .....	180	On the Sands at Margate
T. HOLLAND .....	181	A View in Venice
SIR M. A. SHEE .....	182	A Portrait of Miss Geary
MURILLO ( <i>after</i> ) .....	183	The Flower Girl
NASMYTH.....	184	A Landscape
DUTCH SCHOOL .....	185	An Exterior and figures
5. DUTCH SCHOOL .....	186	The Alchemist
BONINGTON .....	187	A Coast Scene with castle and figures
GREUZE .....	188	A Portrait of a Girl
FRENCH SCHOOL.....	189	A Portrait of a Lady
UNKNOWN .....	192	Three—Henry VIII., Queen Elizabeth and Lady Castlemere
EL GRECO .....	193	Cleopatra
ITALIAN SCHOOL.....	194	The Madonna



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	195	A Venetian Scene, etc.
UNKNOWN .....	196	A North American Landscape with Indians, etc.
UNKNOWN .....	197	Two—A Figure Subject, and one other
CALDERON .....	198	Early View of London with watchmen
UNKNOWN .....	199	An Indian Figure Subject
LAWSON .....	200	Seven—The Fisherman, and six others
UNKNOWN .....	201	Children in a landscape
CORREGIO.....	202	The Madonna and Child
UNKNOWN .....	203	The Young Fisherman
UNKNOWN .....	204	Two—A Portrait of Sir Walter Scott, and one other, <i>panels</i>
UNKNOWN .....	205	Four—A pair, The Misers, and two others
UNKNOWN .....	206	Four—Saint Elizabeth, <i>panel</i> , and three others
UNKNOWN .....	207	Three—A Landscape and figures, <i>on</i> <i>copper</i> , and two others
UNKNOWN .....	208	Three—A Saint, and two others
UNKNOWN .....	209	Head of our Lord, <i>panel</i>
CROME .....	210	Cattle and figures, <i>signed</i>
UNKNOWN .....	211	Three—Dead Game, and two others
WILSON .....	212	A Landscape and figure
EARP .....	213	A set of four Landscapes and figures, <i>signed and dated</i>
UNKNOWN .....	214	Two—A Shipping Scene, and one other, <i>panel</i>
UNKNOWN .....	215	Four—Tintern Abbey, and three others
UNKNOWN .....	216	Two—The Card Players, and one other
UNKNOWN .....	217	Two—Boers playing skittles, <i>panel</i> , and a Coaching Scene
UNKNOWN .....	218	Men-o'-War and other Vessels at Sea
UNKNOWN .....	219	A pair—Portraits of a Lady and Gentleman, and a Country Scene
H. MOSER, etc. ....	220	Three—A pair, Landscapes, and a Continental Scene
W. HAYES, etc. ....	221	Eight—A pair, Figures, and six others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	222	Two—A Portrait of a Lady, and a Winter Scene
UNKNOWN .....	223	Five—A pair, Children's Heads, and three others
UNKNOWN .....	224	Three—The Virgin, Child, St. Elizabeth and St. John, and two others
T. S. COOPER .....	225	A pair—Landscapes and cattle
UNKNOWN .....	226	A View in the Tyrol
DUTCH SCHOOL .....	227	A Figure Subject
228		A carved frame, and a silvered frame
229		A carved and gilt frame, 46in. by 30½in.

FINIS.